



Viktoria Moskalenko and Taylor Raymond's refabrication of Mark Bradford's 2007 *Giant*, 2018, newspaper, ink-jet prints, gel medium, acrylic, glue, string, 8' 5 $\frac{7}{8}$ " x 11' 11 $\frac{3}{4}$ ".

JOHN RIEPENHOFF

Stephanie Syjuco and Portland-area high-school students (Portland Art Museum, Oregon)

To produce *notMoMA*, an ensemble of artworks included in PAM's sprawling, artist-driven curatorial experiment *We.Construct.Marvels.Between.Monuments*, Syjuco enlisted the help of local high-school students in remaking pieces from the collection of New York's Museum of Modern Art. Syjuco invited Portland gallerists to select works from the MoMA vaults, which the students then copied using affordable or scavenged materials. The result was a layered, slightly off, and entertaining pseudo-survey of iconic contemporary art, with most of the original references still visible, but through the lens of a new generation looking back in time and across the country, while working through issues of collaboration and authorship.