

Top Art Shows in London this Week: Léon Wuidar to Lucy Dodd

BY BLOUIN ARTINFO | NOVEMBER 10, 2018



Andrew Kuo. FAST/SLOW (8/21/18), 2018, acrylic and carbon transfer on linen 71 x 78 in.
(Courtesy: Marlborough Contemporary)

Last Chance to See: “Andrew Kuo: Sad!” at Marlborough Contemporary

On view through November 24

The New York-based artist Andrew Kuo, known for his graphic Abstract paintings, creates with elements of language, numbers, color, and data. Captivated with the world of statistics, Kuo uses metallic ink, acrylic, and pencil to create bright geometric compositions. “Comprising a suite of his signature text-accompanied charts, the exhibition is a concise expression of the artist’s transformation of data points into hard-edged paintings,” the gallery says. “While the works engage an almost algorithmic level of complexity, they draw from straightforward subjects: loss, longing, self-help, relationships, and the like.”

<http://www.marlboroughcontemporary.com/>