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## Top London Art Shows this Week: Kemang Wa Lehulere to Antoine Catala

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**“Everything is OKAY: Season 2” by [Antoine Catala](#) at Marlborough Contemporary**

*September 11 through October 13*

Emojis play a central role in this show by the New York-based, French artist [Antoine Catala](#), based on the theme of the effects of the technologies in modern age of communication. Greatly influenced by the media theorist Marshall McLuhan, Catala reflects how mass communication is now almost entirely driven by corporate interests and is shaped and owned by the platforms we use. He explores the Minimalist approach of interpersonal communication through text messages, and how it can lead to misunderstanding, despite enabling simultaneous conversations and the alleviation of geographical distance. He also explores the role of emojis in this subject, which attempts to represent the mood of a conversation to tackle these miscommunications.

<http://www.marlboroughcontemporary.com/>

