

BLOUINARTINFO

VISUAL ARTS / FEATURES / ARTICLE

Top Art Shows in New York this Week: Andrew Kerr to Yoshiaki Mochizuki

BY BLOUIN ARTINFO | JULY 27, 2018



Last Chance to See:

“Palenville” by Yoshiaki Mochizuki at Marlborough Contemporary

On view through August 3

Expanding on his earlier works with minute modifications in their panel configurations, Japanese-born artist Yoshiaki Mochizuki’s new paintings introduce rhomboid and asymmetrical shapes in modestly sized wooden panels, bringing significant effect on the perception of volume in these paintings, which further becomes destabilized with layers of materials such as gesso, burnishing clay, ink and precious metals, the gallery says. “Mochizuki’s method results in various underlying strata being intermittently revealed, allowing both subtle coloration and

dramatic reflectivity to emerge and coalesce into dynamic surfaces that move and shifts with changing conditions of light and the positioning of the viewer,” says the gallery. The artist instructed to hang these paintings at 5 feet 9 inches — his own height. “This encourages a reading of the work that connects directly to the artist’s body, but also shift the viewers’ sense of their own bodies, accustomed as they are to seeing paintings hung at eye level,” the gallery says.

<http://www.marlboroughcontemporary.com/>