

BLOUIN modern painters

LONDON

Werner Büttner's 'All Sorts of Happiness' at Marlborough Fine Art

Marlborough Fine Art in London is showing "Plenty of Room for All Sorts of Happiness," new works by Werner Büttner and a selection of his well-known paintings from the 1980s, through June 23.

Büttner gained worldwide popularity during the '80s as part of a new generation of German artists. Before his last show with Marlborough in 2015, he hadn't had a major exhibition in London since 1986. "Imbued with a dark humor, Büttner's work has for nearly four decades pursued one essential underlying theme: the pursuit of lucidity as a tool for survival in a sordid world," the gallery says.

"The works from 1981-1989 — now instantly recognizable as emblematic of their time — still seem as fresh as the new paintings that will be exhibited alongside them," the gallery says. "Continuities as well as differences will be evident: Then and now, Büttner is above all an inventor of images, a painter always looking for new ways to convey a response to the world."

Büttner (b.1966) studied Law at the Freie Universität Berlin, and became a social worker at the Berlin-Tegel Prison. The artist was the subject of a major retrospective at ZKM, Karlsruhe in 2013. The show travelled to the Weserburg Museum of Contemporary Art, Bremen in 2014. He has been Professor of Painting at the University of Fine Arts in Hamburg since 1989.

More information: <http://www.marlboroughlondon.com/>



Werner Büttner,
"Viel Raum für allerlei Glück
(Plenty of room for all sorts of
happiness)," 2017,
oil on canvas, 240 x 190 cm.