

BLOUINARTINFO

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Top Art Shows in New York This Week: Cecilia Vicuña to Gauri Gill

By Blouin Artinfo



Nopal, 2017, Tanya Aguiñiga, Abaca pulp, clay, alpaca, flax, succulents, iron, horsehair, cochineal, copper, gold, human hair, 7 × 5 in. (17.8 × 12.7 cm) each

This week New York plays host to a series of exhibitions from [Urs Fischer](#)'s work at Gagosian to [Gauri Gill](#)'s vibrant photographs at MoMA PS1. Blouin Artinfo curates a list of must-see art shows for its readers:

NEW AND RECENT OPENINGS

Cecilia Vicuña's "La India Contaminada" at Lehmann Maupin

May 19 through July 6, 2018

The exhibition is the first comprehensive survey of the Chilean-born artist Cecilia Vicuña's work in New York. It features her raw wool installation and sculpture known as "Quipu." The display also includes mixed-media sculptures referred to as "Lo Precario," video, and paintings from 1969-2017. Through her body of work, the New York-based artist, who is also a poet and author, has confronted issues of patriarchy, white supremacy, violent totalitarian rule and ecological plundering. Some of her works also relate to the Quantum Poetics movement, which explores a reality that does not conform to standard perceptions.

<http://www.lehmannmaupin.com/>

"Things" by [Urs Fischer](#) at Gagosian

May 15 through June 23, 2018

The Swiss artist [Urs Fischer](#) uses traditional materials and current technology to push the boundaries of our human perception and of what is possible. This show looks at how objects and forces come together and pass through our bodies as we go about our paths in this world. These can be Wi-Fi signals, plastic bottles, our history, memories, etc. This creates numerous versions of reality specific to each individual. The exhibition aims to transport the viewer to a world that is mysterious, prehistoric and yet, digital.

<https://www.gagosian.com/>

“Chippendale's Director: The Designs and Legacy of a Furniture Maker” at Metropolitan Museum of Art

Through January 27, 2019

The exhibition coincides with the 300th anniversary of Thomas Chippendale’s birth. The show looks at how the furniture maker’s book, “The Gentleman and Cabinet-Maker's Director,” established his London workshop as the most famous cabinetmaker in England and how it also inspired furniture design. The installation is drawn from the museum’s collection and features original drawings from the Chippendale workshop along with a selection of British and American furniture.

<https://www.metmuseum.org/>



“Pairs” at Pace/MacGill Gallery

Through August 24, 2018

With an ensemble of works by artists such as [Diane Arbus](#), [Yto Barrada](#), [Paul Graham](#), [Irving Penn](#) and [Kiki Smith](#) among others, the show explores the concept of pairs and the interplay of

subject, matter, and display. Several of the works on view depict this through sets of subjects, such as a couple sunbathing on their lawn and two New York City women walking their dogs.

<http://www.pacemacgill.com/index.php>

Carl Andre and Lynda Benglis at Paula Cooper Gallery

Through June 16, 2018

The two one-person exhibitions celebrate the artists' history with the gallery and their different artistic approaches. On view is Andre's floor sculpture, "Copper Blue Lattice," New York, 1990. It consists of 65 copper and limestone tiles as its building blocks and depicts the specificities of matter and the relationships between element and whole. Benglis, who is known for her gestural and process-driven works that explore the physicality of form, will have early floor pieces, made of brightly pigmented poured latex, on display alongside new works and a selection of early wall pieces.

<https://www.paulacoopergallery.com/>

"Tanya Aguiñiga: Craft & Care" at Museum of Arts and Design

Through October 2, 2018

This is the first institutional solo exhibition of works by the Los Angeles-based artist and designer Tanya Aguiñiga, whose work is a combination of fiber art, design, social practice, and activism. Her work focuses on topics such as motherhood, care, border issues, and the creation of community. The exhibition also sheds light on Aguiñiga's long-term initiative, AMBOS (Art Made Between Opposite Sides), which activates sites along the U.S.-Mexico border through collaborative art-making and storytelling projects.

<https://madmuseum.org/>

LAST CHANCE TO SEE



"Winold Reiss will not be classified" at Hirschl & Adler

Through May 25, 2018

The first comprehensive gallery exhibition of the German-American artist Winold Reiss in more than 30 years features 40 works from the artist's four-decade career. The show highlights Reiss's versatility through his oil paintings, watercolors, pastels, prints and drawings. He is perhaps best known for his depiction of Blackfeet Indians in Montana and the American Wild West. Reiss is considered to be one of the greatest chroniclers of 20th-century Native Americans.

<http://www.hirschlandadler.com/>

“Andreas Slominsky” at Metro Pictures

Through May 25, 2018

The show features new wall reliefs and portable plastic toilets by the German-born artist [Andreas Slominski](#), who is known for his subversive approach to art and exhibition making. The artist's wall reliefs are on display for the first time in the United States. They are constructed from the colorful side paneling of a specific model of German portable plastic toilet. His works not only blur the line between mass-produced and art objects, but also combine fetish motifs with art history imagery.

<http://www.metropictures.com/>

ALSO WORTH SEEING

“Modern Drawings/Ancient Sculptures” at Mitchell-Innes & Nash

Through June 30, 2018

The exhibition includes a collection of Pre-Columbian Art alongside a selection of 20th-century works on paper featuring artists such as [Willem de Kooning](#), [Robert Mangold](#), [Brice Marden](#), [Andy Warhol](#), [Joel Shapiro](#) and [Arshile Gorky](#). Highlights of the show includes an Olmec Weir Jaguar Mask dating from the Pre-Classic Period, circa 1200 - 500 B.C., a stone Yoke carved with serpent symbols dating back to circa A.D. 500, and a delicately painted Mayan Vase from circa A.D. 600.

<http://www.miandn.com/>

“Varzea” by Marina Rheingantz at Bortolami

Through June 2, 2018

This is the first solo exhibition in New York of the São Paulo-based artist Marina Rheingantz. The artist's works reference tapestries, carpets, textiles, forests, skate parks as well as many other things or places. She unravels topography into its basest forms and through her paintings embeds fragmented memories of both real and imagined locations. In Rheingantz's compositions, the horizon loses its importance and they all depict the surface and not the sky.

<http://bortolamigallery.com/>

“Bystander” by [Allen Jones](#) at Marlborough Contemporary

Through June 16, 2018

An exhibition of new work by the English artist [Allen Jones](#) features paintings, painting/sculpture hybrids and an animated video. It is the first New York show by the artist since 1988 and marks his return to the city where he briefly lived in the mid-1960s. The artist was an early and key figure in British Pop along with his peers such as R.B. Kitaj and [David Hockney](#). Jones’ work focuses on the female figure for exploring both moral and aesthetic preoccupations. The art world has often referred to him as a perpetual insider/outsider.

<http://www.marlboroughcontemporary.com/>



“[Terry Winters](#): 12twelvepaintings” at Matthew Marks Gallery

Through June 16, 2018

The 12 works on view in this exhibition were completed in 2017. Each painting starts out as a drawing that incorporates or modifies found imagery, which the artist then reframes to give it what he says is a more “poetic and expressive” context. The titles of the works, like “Grid,” “Cinnabar” or “Cell,” describe their compositional elements.

<http://www.matthewmarks.com/>

[Yun-Fei Ji](#)’s “Rumors, Ridicules, and Retributions” at James Cohan

Through June 17, 2018

This new body of work by the Chinese-born artist [Yun-Fei Ji](#) was inspired by tales and ghost stories that he collected from the Chinese countryside. These stories often were metaphors for power structure and defiance. The displayed works depict the stories of people living in rural China and shed light on the way people act individually and collectively-- often through subtle and willful acts of resistance -- when faced with societal forces. The artist, who now divides his time between New York and Ohio, was once censored by the Chinese government during the Shanghai Biennale in 2014.

<http://www.jamescohan.com/>

[Hans Op de Beeck](#)'s "The Girl" at Marianne Boesky Gallery

Through June 9, 2018

The show marks the first public exhibition of Belgian artist [Hans Op de Beeck](#)'s animated film, "The Girl." The film was completed in late 2017 in collaboration with the Flanders Audio Visual Fund. It includes atmospheric views, rich landscapes and poignant music that has been composed by Tom Pintens in collaboration with the artist. The film is a combination of art historical traditions, landscape painting, and German-Romantic notions of melancholy and the sublime. These elements combine with the technological advances of cinema.

<http://www.marianneboeskygallery.com/>

"Projects 108: [Gauri Gill](#)" at MoMA PS1

Running through September 3, 2018

The exhibition features the U.S. debut of the photographer [Gauri Gill](#)'s most recent body of work. The series is titled as "Acts of Appearance" and includes bright color photographs. For this series the artist has worked closely with the members of an Adivasi community in Jawhar district, Maharashtra, India. Along with this series is a selection of photographs from Gill's 1999 project "Notes from the Desert," which highlight the artist's continued work and engagement with rural communities and local artists from India.

<https://www.moma.org/>

<http://www.blouinartinfo.com/news/story/3042808/top-art-shows-in-new-york-this-week-cecilia-vicuna-to-gauri>